

General Information

* indicates a required field

Applicant Contact Details

Please read the Guidelines on our website before completing your application.

Applicant Contact Name *

First Name

Last Name

Company Name (if appropriate)

Organisation Name

Applicant Primary Address

Address

Applicant Primary Phone Number

Must be an Australian phone number.

Applicant Primary Email

Must be an email address.

Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	

Speakeasy Developments 2025

Form Preview

Tax Concessions

Main business location

Must be an ABN.

Project Overview

* indicates a required field

Project Title *

Lead Artist Name/s *

ie. who is it principally created by?

Company/Collective Name

Short Description *

A one-sentence description of the project, naming the artform and the main idea, for ease of reference. (i.e. an ensemble dance work about Artificial Intelligence)

Artist/Company Website

Must be a URL.

Artist and Company Bios

Attach a file:

Project Artform *

☐ Theatre

☐ Dance

☐ Circus

☐ Live Art

☐ Cabaret

☐ Music

☐ Hybrid

☐ Other:

At least 1 choice must be selected.

Can your development proceed in 2025 if you do not secure support or funding from another organisation in addition to the Darebin support? *

☐ Yes

☐ No

Does the work have a confirmed presentation outcome at this stage? *

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- ☐ Yes
☐ No

Which type of space would be appropriate for your project? Select all that apply. *

- ☐ NTHAC Meeting Room (8am-11pm, Mon-Sun)
☐ NTHAC Studio (9am-5pm, Mon-Fri)
☐ DAC Studio (8am-11pm, Mon-Sun)

At least 1 choice must be selected.

Read the guidelines and tech specs to inform your selection.

This application round is for developments in 2025. Which months would suit your team? Please select any and all viable options. *

- | | | |
|-----------------------------------|---------------------------------|------------------------------------|
| <input type="checkbox"/> January | <input type="checkbox"/> April | <input type="checkbox"/> September |
| <input type="checkbox"/> February | <input type="checkbox"/> June | <input type="checkbox"/> October |
| <input type="checkbox"/> March | <input type="checkbox"/> July | <input type="checkbox"/> November |
| <input type="checkbox"/> May | <input type="checkbox"/> August | <input type="checkbox"/> December |

Please select any and all viable options

Criteria 1

* indicates a required field

Creative and Cultural Merit

In the section below the assessment panel wants to know about the creative and cultural value of your project. The panel may consider the ways in which the project:

- Is original, compelling, imaginative and timely
- Is clearly articulated and rigorously thought out
- Demonstrates an awareness of the work's artistic and cultural context
- Interrogates current community concerns and celebrations

YOUR PROJECT IDEA. Describe the creative project using clear, concise and accessible language. What's your vision for the work? How do you plan to make it? *

Word count:
(Max 300 words)

DEVELOPMENT HISTORY. What work has been done on the project so far? What do you want to achieve in this next development? *

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SUPPORTING DOCUMENTATION. Please upload or link to any creative support material, such as a draft script (if appropriate), a project treatment, or documentation from previous development if available.

Attach a file:

Include any links to documentation here:

Must be a URL

Criteria 2

* indicates a required field

Viability of the Project

In this section we ask you to help our panel assess the viability of your project.

Aspects the panel may consider include:

- Has an appropriate team attached
- Is appropriate to the space

TEAM: Who will be in the room? *

Word count:

Must be no more than 300 words.

EQUIPMENT: What will you be working with in the room? What do you need from us? *

Word count:

Must be no more than 200 words.

SHOWING: Would you want to show or share any of the work in some way at the end of the development? This is not essential. *

Word count:

Must be no more than 200 words.

Criteria 3

* indicates a required field

Impact of the Project

Our Programming Priorities are guided by our 2041 Community Vision, which positions Darebin as a place that:

- Nurtures an equitable, vibrant and connected community
- Respects and supports First Nations people, valuing Country
- Commits to mitigating the climate emergency

Underpinning this vision is the Council strategic goals for making Darebin a centre for creative industry and the arts, as outlined in the [2021 - 2025 Council Plan](#).

Which of Darebin's strategic goals does your project align with? *

- ☐ Deepens Darebin's commitment to First Nations communities
- ☐ Helps to build an inclusive and empowered community
- ☐ Promotes Darebin as a centre for creative industry and the arts
- ☐ Increases access to our Council's services and assets by groups who are under-represented
- ☐ Ensuring Darebin is a leader in responding to the climate emergency, supporting community to engage and drive this dialogue

In this section we ask you to help our panel assess the potential impact of your project.

The panel may consider the project's potential to:

- Offer audiences something original, unexpected and entertaining
- Align meaningfully with Darebin's 2041 Community Vision
- Make an original contribution to a cultural conversation
- Push the artist's or company's practice forward
- Engage meaningfully with underrepresented parts of the community
- Contribute to the vitality and creativity of Darebin

IMPACT. Discuss the impact this project would have for the community and your practice. Why do you want to make it? *

Word count:

Must be no more than 300 words.

Access Requirements & Demographic Data

* indicates a required field

The following questions are for demographic survey purposes only.

These are not assessable criteria.

Approximate numbers are fine.

Speakeasy Developments 2025

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How many artists would be working on this project? *

Must be a number.

Who (if anyone) in your team lives, studies or works in Darebin? *

**Does anyone in your team have any access requirements we should be aware of?
If so please detail so that we can assist you. ***

Do any of the artists involved in this project belong to one of the following? You may select as many as are relevant to your team.

- ☐ Aboriginal or Torres Strait Islander people
- ☐ People living with a disability
- ☐ Culturally and linguistically diverse people
- ☐ Darebin residents

Feedback

Thank you!

We appreciate your time and effort applying for this program.

We will respond to everyone by Friday 13 September 2024.

Do you have any feedback on filling out this form?